

Diamonds Are a Girl's Best Friend

from GENTLEMEN PREFER BLONDES

Words by LEO ROBIN
Music by JULE STYNE

March tempo

The piano introduction is in 2/4 time with a key signature of two flats (Bb and Eb). It begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes.

The piano accompaniment for the first vocal line features a Bb7 chord at the end of the first measure. The right hand has a melodic line with some slurs, and the left hand continues with the rhythmic accompaniment.

The second vocal line includes the lyrics: "French are glad to die for love, They delight in fighting well con- duct - ed ren - dez - vous Makes a maid - en's heart beat". The piano accompaniment includes chords Eb, Fb, Eb, Bb7, Eb, and Fb. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

The third vocal line includes the lyrics: "du - els, quick - er, But I pre - fer a man who lives, And But when the ren - dez - vous is through, These". The piano accompaniment includes chords Eb, Fdim, Eb, and Eb+. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. The piece concludes with a *voco rall.* marking.

Ab Fm7 Bb7 Eb Bb7

gives ex - pen - sive jew - els; _____
 stones still keep their flick - er; _____

A
There

a tempo

Eb Ab Eb Bb7

kiss on the hand may be quite Con - ti - nen - tal But
 may come a time when a lass needs a law - yer, But

Eb Ebdim Fm6 Bb(b9) Bb7 C7 Fm

dia - monds are a girl's best friend, _____
 dia - monds are a girl's best friend, _____

A kiss may be
 There may come a

C7 F Gm7 Fdim F Gm7 F7

grand But it won't pay the rent - al on your hum - ble flat _____ Or
 time When a hard boiled em - ploy - er thinks you're aw - ful nice, _____ But

Bb9 Fm7 Bb9 Bb7 Ebm9 Ebdim7 Ebm9 Ab G/Eb

help you at the Au - to - mat. Men grow cold as girls grow
 get that "ice" or else no dice. He's your guy when stocks are

mp

Ab Abdim Eb G7 Cm F7 Bb7 Eb Bb7

old high, And we all lose our charms in the end. But
 But be - ware when they start to de - scend. It's

Eb Bbm6 Gm7 C7 Fm7

square - cut or pear - shape, These rocks don't lose their shape, dia - monds are a
 then that those lous - es Go back to lose their spous - es, dia - monds are a

cresc.

Bb(b9) 1 Eb Ebdim Bb7 Eb Bb7 2 Eb Ab6 Eb

girl's best friend. A friend.

f *mf* *f*