

## THE IMPOSSIBLE DREAM

To dream the im-pos-si-ble dream,  
To fight the un-beat-a-ble foe,  
To bear with un-bear-a-ble sor-row,  
To run where the brave dare not go.

To right the un-right-a-ble wrong,  
To love pure and chaste from a-far,  
To try when your arms are too wea-ry,  
To reach the un-reach-a-ble star.

This is my quest,  
to fol-low that star,  
No mat-ter how hope-less,  
no mat-ter how far;  
To fight for the right  
With-out ques-tion or pause.  
To be will-ing to march in-to hell  
for a heav-en-ly cause!

And I know, if I'll on-ly be true  
To this glo-ri-ous quest,  
That my heart will lie peace-ful and calm,  
When I'm laid to my rest,  
And the world will be bet-ter for this;  
That one man, scorned and cov-ered with scars,  
Still strove with his last ounce of cour-age  
To reach the un-reach-able stars.

*Soprano  
Alto  
Tenor*

From The Musical Play, "MAN OF LA MANCHA"

# THE IMPOSSIBLE DREAM

(THE QUEST)

Lyric by  
JOE DARIONMusic by  
MITCH LEIGH

Tempo di Bolero

Piano introduction in 9/8 time, marked 'Tempo di Bolero'. The music features a melodic line in the right hand with triplets and accents, and a supporting bass line in the left hand. The key signature has two flats (Bb and Eb).

**Bbmaj9 Bb Bbmaj9 Bb**

1. To dream \_\_\_\_\_ the im - pos - si - ble dream, \_\_\_\_\_ to  
(2. To) right \_\_\_\_\_ the un - right - a - ble wrong, \_\_\_\_\_ to

Vocal melody and piano accompaniment for the first line of lyrics. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

**Ebmaj9 Eb Ebmaj9 Eb6**

fight \_\_\_\_\_ the un - beat - a - ble foe, \_\_\_\_\_ To  
love \_\_\_\_\_ pure and chaste from a - far, \_\_\_\_\_ To

Vocal melody and piano accompaniment for the second line of lyrics. The piano part continues with the eighth-note accompaniment.

**Dm Dm7 Eb6**

bear \_\_\_\_\_ with un - bear - a - ble sor - row, \_\_\_\_\_ to  
try \_\_\_\_\_ when your arms are too wea - ry, \_\_\_\_\_ to

Vocal melody and piano accompaniment for the third line of lyrics. The piano part continues with the eighth-note accompaniment.

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1. Cm F7 2. Cm

run \_\_\_\_\_ where the brave dare not go. \_\_\_\_\_ 2. To reach \_\_\_\_\_ the un-reach-a-ble

F7 Cm7 Bb

star! This is my quest, \_\_\_\_\_ to fol - low that

Gm Dm

star, \_\_\_\_\_ No mat - ter how hope - less, \_\_\_\_\_ no mat - ter how

Eb6 Gm

far; \_\_\_\_\_ To fight for the right \_\_\_\_\_ with - out ques - tion or

G $\flat$  B $\flat$ +5 B $\flat$  B $\flat$ +5 Gm  
 pause, To be will-ing to march in-to hell for a heav-en-ly

A $\flat$  Cm  
 cause! And I know, if I'll on-ly be

A $\flat$  D  
 true To this glo-ri-ous quest, that my

E $\flat$ 6 A7  
 heart will lie peace-ful and calm, When I'm laid to my

rest, (Tacet)  $B\flat$  maj9  $B\flat$

And the world will be bet - ter for

$B\flat$  maj9  $B\flat$   $E\flat$  maj9  $E\flat$ 6

this; That one man, scorned and cov - ered with

$E\flat$  maj9  $E\flat$ 6 Dm Dm7  $E\flat$ 6

scars, Still strove with his last ounce of cour - age, To

$B\flat$  *rall.* F9 Cm7 *a tempo*  $B\flat$

reach the un-reach-a - ble stars.