

Medley from Mary Poppins

Chim Chim Cher-ee • A Spoonful Of Sugar • Supercalifragilisticexpialidocious

For 2-Part* and Piano

Performance Time: Approx. 4:45

Arranged by
JOYCE EILERS

CHIM CHIM CHER-EE
Words and Music by Richard M. Sherman
and Robert B. Sherman

Lightly (♩. = 69)

Piano

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is in the right hand, starting on a whole note C4, followed by a half note G4, and a quarter note F4. The left hand provides a harmonic accompaniment with chords. The first measure is marked with a forte (f) dynamic and a Cm chord. The second measure is marked with a mezzo-forte (mf) dynamic and a G7 chord. The third measure is marked with a Cm chord, and the fourth measure is marked with a G7 chord. The piece ends with a final Cm chord.

5 Part I *mf*

Chim chim - in - ey, chim chim - in - ey, chim chim
Up where the smoke is all bill - ered and

Part II

The vocal parts are in 3/4 time, starting with a treble clef and a key signature of two flats. Part I is marked with a mezzo-forte (mf) dynamic. The lyrics are: "Chim chim - in - ey, chim chim - in - ey, chim chim / Up where the smoke is all bill - ered and". Part II is marked with a mezzo-forte (mf) dynamic. The lyrics are: "ee! curled, A 'tween sweep is as luck - y as the / pave - ment and stars is the". The piano accompaniment is in 3/4 time, starting with a treble clef and a key signature of two flats. The first measure is marked with a C chord, the second measure is marked with a Cm(maj7)/G chord, and the third measure is marked with a Cm7 chord.

The piano accompaniment is in 3/4 time, starting with a treble clef and a key signature of two flats. The first measure is marked with a forte (f) dynamic and a Cm chord. The second measure is marked with a mezzo-forte (mf) dynamic and a G7 chord. The third measure is marked with a Cm chord, and the fourth measure is marked with a G7 chord. The piece ends with a final Cm chord.

* Available for 3-Part Mixed and 2-Part
ShowTrax Cassette also available

CHIM CHIM CHER-EE
(From Walt Disney's "MARY POPPINS")
© 1963 WONDERLAND MUSIC CO., INC.
Copyright Renewed
This arrangement © 1991 WONDERLAND MUSIC CO., INC.
International Copyright Secured All Rights Reserved

Chim chim - in - ey,
'ard - ly no

mf

luck chim - y can be.
chim - ney sweep world. When there's

D7 G Cm

mf

chim chim - in - ey, chim chim cher - oo! Good
day nor 'ard ly no night, there's

Cm(maj7)/G Cm7 F

luck things will rub off shad - when I shakes 'ands with
'alf in in ow and 'alf - way in

Fm Cm G7

21 *mf* *rit.*

you. light. Or On the blow roof me tops a kiss Lon - and don, that's coo, luck - what a

mf *rit.*

Cm Fm Cm G7

mf *rit.*

a tempo

too! sight.

a tempo

Cm G7 Cm G7

f a tempo *mf*

28 *mf*

Now as the lad - der of life 'as been strung, you
I choose me bris - tles with pride, yes, I do. A

Cm Cm(maj7)/G Cm7 F

mf

mf

may think a sweep's on the bot - tom - most rung. Though
broom for the shaft and a brush for the flue. Though I'm

mf

Fm Cm D7 G

36

I spends me with time in the ash - es to and smoke, in
cov - ered with soot from me 'ead to me toes, a

Cm Cm(maj7)/G Cm7 F

mf

this 'ole wide world there's no 'ap - pi - er bloke.
sweep knows 'e's wel - come wher - ev - er he goes.

Fm Cm G7 Cm

46 *f*

Chim chim - in - ey, chim chim - in -

f G7 Cm Cm(maj⁷)/G

chim chim cher - ee!

f When you're with a sweep, you're in

Cm⁷ F Fm Cm

54 *f*

No - where is there a more

f glad com - pa - ny.

D7 G Cm Cm(maj⁷)/G

'ap - pi - er crew than them wot sings chim chim cher -

Cm⁷ F Fm Cm

62 *f slight rit.*

ee, chim cher - oo! Chim chim - in - ey, chim chim cher -

f slight rit.

G⁷ Cm Fm Cm

f slight rit.

rit. Faster! (♩ = 108)

ee, chim cher - oo!

rit.

G⁷ Cm

rit. *f*

A SPOONFUL OF SUGAR
 Words and Music by Richard M. Sherman
 and Robert B. Sherman

67

mf

In ev - 'ry job that's to be
 feath - er - ing his

mf

C7 F

mf

done there is an el - e - ment of fun; you
 nest has ver - y lit - tle time to rest while

find the fun and snap! the job's a game.
 gath - er - ing his bits of twine and twig.

C7

MEDLEY FROM MARY POPPINS - 2-Part

A SPOONFUL OF SUGAR
 (From Walt Disney's "MARY POPPINS")
 © 1963 WONDERLAND MUSIC CO., INC.
 Copyright Renewed
 This arrangement © 1991 WONDERLAND MUSIC CO., INC.
 International Copyright Secured All Rights Reserved

77

mp

And ev - 'ry task you un - der - take
Though quite in - tent on his pur - suit, he has be -

mp

Dm *D^b*

mp

mf *mf* 2nd verse only

comes a piece of cake; a lark! A
mer - ry tune to toot. He knows a

2nd verse only

F/C *Ddim7* *C7*

mf

spree!
song

It's ve - ry clear to see, that a
will move the job a - long! For a

N.C. *C* *F/A* *A^bdim*

85 *f*

spoon - ful of sug - ar helps the med - i - cine go

C7 *F*

down, the med - i - cine go down - wown,

C7

93 *f*

med - i - cine go down. Just a spoon - ful of

F6 *C7*

sug - ar helps the med - i - cine go down in the most de -

F N.C. F/C

1 2

light - ful way! A rob - in yes! The most de -

C⁶ C⁷ F F/C

mf

in the most de - light - ful way! light - ful,

C⁶ C⁷ F/C C⁶ C⁷ F

SUPERCALIFRAGILISTICEXPIALIDOCIOUS
 Words and Music by Richard M. Sherman
 and Robert B. Sherman
 Don't rush! (♩ = 112)

Ladies

all

107 *Ladies*

f Oh! Um did - dle did - dle did - dle, um did - dle ay!

f *G7* *C* *G7*

111 *mf*

1.. 2. Su - per - cal - i -
 3. Su - per - cal - i -

f Um did - dle - did - dle did - dle, um did - dle ay!

C *G7* *C* *mf*

frag - il - is - tic - ex - pi - al - i - do - cious!
 frag - il - is - tic - ex - pi - al - i - do - cious!

Cmaj7 *C6* *C#dim7* *G7*

MEDLEY FROM MARY POPPINS - 2-Part

SUPERCALIFRAGILISTICEXPIALIDOCIOUS
 (From Walt Disney's "MARY POPPINS")

© 1963 WONDERLAND MUSIC CO., INC.

Copyright Renewed

This arrangement © 1991 WONDERLAND MUSIC CO., INC.
 International Copyright Secured All Rights Reserved

mf

E - ven though the sound of it is some - thing quite a -
 Su - per - cal - i - frag - il - is - tic ex - pi - al - i -

G⁷_{sus} G⁷ G⁷_{add9} G⁷

119 *mf*

tro - cious! If you say it loud e - nough, you'll
 do - cious! Su - per - cal - i - frag - il - is - tic

C Cmaj⁷

mf

al - ways sound pre - co - cious. Su - per - cal - i -
 ex - pi - al - i - do - cious. Su - per - cal - i -

C⁷ F F[#]dim⁷

mf

frag - il - is - tic - ex - pi - al - i - do - cious! }
 frag - il - is - tic - ex - pi - al - i - do - cious! }

C/G N.C. C

127 *f* Um did - dle did - dle did - dle, um did - dle ay!

f Um did - dle did - dle did - dle.

f G7 C

mf **131** Be - cause I was a - fraid to speak when
mf So - cause when the cat has got your tongue, there's

um did - dle ay!

G7 C Cmaj7 *mf*

men
Ladies 2-

15

I no was just a lad, me Just fa - ther gave me
need for dis - may. Just sum - mon up this

C6 C#dim7 G7 G7sus

nose a tweak and told me I was bad. But then one day I
word and then you've got a lot to say. But But bet - ter use it

mf 139

G7 G7add9 G7 C

learned a word that saved me ach - in' nose, the big - gest word you
care - ful - ly or it can change your life. One night I said it

Cmaj7 C7 F D7

*Good - as
you - go*

ev - er heard, and this is how it goes: Oh!
to me girl, and now me girl's me wife. She's

N.C. G⁷

⊕ CODA

f

Um - did - dle did - dle did - dle, um did - dle ay!

f

C G⁷

ff

Um did - dle did - dle did - dle ay! Hey!

ff

N.C. C

ff

MEDLEY FROM MARY POPPINS - 2-Part



0 73999 25071 8