

MOLLY MALONE

(Cockles and Mussels)

TRADITION

Slowly

mf

The piano introduction consists of two staves. The right hand plays a melody in G major, starting with a half note G, followed by eighth notes A, B, C, D, E, F#, G. The left hand provides a harmonic accompaniment with chords and single notes.

Slowly

G

C6

D7

1. In Dub - lin^{S FAR} Cit - y, where the girls they are so pret - ty, 'Twas
 2. She was a fish mon - ger and that was the won - der, Her
 3. She died of the fa - ver, and noth - ing could save her, And

mf

The piano accompaniment for the first verse continues the harmonic support, with chords and single notes corresponding to the vocal lines.

G

D

there I first met with sweet Mol - ly Ma - lone; She
 fa - ther and moth - er were fish mon - gers too; They
 that was the end of sweet Mol - ly Ma - lone; But her

The piano accompaniment for the second verse continues the harmonic support, with chords and single notes corresponding to the vocal lines.

G C6 D7

drove a wheel - bar - row thro' streets broad and nar - row, Cry - ing,
 drove wheel - bar - rows thro' streets broad and nar - row, Cry - ing,
 ghost drives a bar - row thro' streets broad and nar - row, Cry - ing,

G D7 *rit* G

"Cock - les and mus - sels, a - live, all a - live!"
 "Cock - les and mus - sels, a - live, all a - live!"
 "Cock - les and mus - sels, a - live, all a - live!"

rit

Chorus G D7

A - live, a - live - o! — A - live, a - live - o! — Cry - ing,

G D7 G D.C.

"Cock - les and mus - sels, a - live, all *live* → a - live!"

D.C.