

Transcription by Hugo Frey

My Blue Danube

Lyric by
Howard JohnsonMusic by
Johann Strauss

Tempo di Valse

p cresc.

The piano introduction is in 3/4 time, marked 'Tempo di Valse'. It begins with a treble clef staff containing a series of eighth and sixteenth notes, and a bass clef staff with a steady eighth-note accompaniment. The dynamics start at *p* (piano) and increase as indicated by the *cresc.* (crescendo) marking.

Watch!
Hold back

p

Dan-ube so blue, I'm long-ing for you

The first vocal entry is marked with a piano (*p*) dynamic. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are 'Dan-ube so blue, I'm long-ing for you'. A handwritten note 'Watch! Hold back' is written above the first measure of the vocal line.

You mur-mur of home, far o-ver the

The second vocal entry continues the melody in the treble clef, with the piano accompaniment in the bass clef. The lyrics are 'You mur-mur of home, far o-ver the'.

foam Your waves I can see, They're

The third vocal entry continues the melody in the treble clef, with the piano accompaniment in the bass clef. The lyrics are 'foam Your waves I can see, They're'.

held back

wav - ing ^{to} me And I long to be, back a -

f

gain. Just to hear your sweet re - frain. The

breeze gent - ly rip - ples your charms And 'neath ho - ri - zons of

p

gold The seas wait with wide o - pen

arms Call you to their fold. Flow

p

on Blue Dan - ube, fair, _____ while I dream I'm with you there _____

mf

— Mid the scenes I love the best, _____ Where my sor - row - ing

f heart can find its rest. *Repeat* *2nd time* *f* *fit* Oh

Men Dan - ube, — just to see, you once more To kiss you, — as you're

mf

Ladies kiss - ing the shore You are — Heav - en's boun - ~~da~~^d - ry line Dear Dan-ube,

cresc.

Dan-ube mine.

f *sfz* *sfz*

Watch!
Hold back

Dan-ubeso blue, Im long-ing for you. You

p

mur-mur of home, far o-ver the foam Your

waves I can see, they're wav-ing ^{to} at me And

Watch!
Hold back

I long to be, back a - gain Just to hear your sweet re - frain.

f