

My Blue Heaven

In the 1920s everyone knew the name of Irving Berlin, but few people outside the music business knew the name of his closest song-writing rival—Walter Donaldson. In 1927, the year when Berlin's hit "Blue Skies" overshadowed most others, Donaldson's similarly tinted "My Blue Heaven," written three years before, burst out as the biggest hit so far in the century. Although sales records have been lost, it is estimated that Gene Austin's recording of the song sold more than 12 million copies.

Words by: George Whiting

Music by: Walter Donaldson

Moderately, with a lilt

The piano introduction consists of four measures. The right hand plays a series of chords (G11, C, B, C) with a lilt. The left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderately, with a lilt' and the dynamics are marked 'mp'.

The vocal line begins with the lyrics "When whip-poor-wills call and ev'-ning is". The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "When whip-poor-wills call and ev'-ning is".

The vocal line continues with the lyrics "nigh I hur-ry to My". The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "nigh I hur-ry to My".

The vocal line concludes with the lyrics "Blue Heav-en. A turn to the". The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Blue Heav-en. A turn to the".

 →5fr.
  →4fr.
  →5fr.
  0fr.

right, A lit - tle white light

 A7
  Am7
  D7
  D7-5
  G13

Will lead you to My Blue

 C →5fr.
  F
  C →5fr.
  C7
  F

Heav - en. You'll see a smil - ing face, a

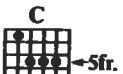
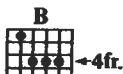
 A7
  Dm
  Dm/maj 7
  Dm7

fire - place, a co - zy room, A.

 G7
  C →5fr.
  Cdim.

lit - tle nest that's nes - tled where the ros - es bloom.




Just Mol - lie and me And Ba - by makes

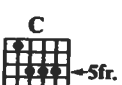




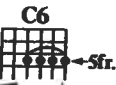


three. We're hap - py in My









Blue Heav - en.

