

A PLACE IN THE CHOIR

Written by
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Moderately
Moderately, in 2

N.C. F

All God's crea-tures got a place in the choir. Some sing low and

mf

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of one flat and a 2/4 time signature. The piano accompaniment is in bass clef. Handwritten notes 'N.C.' and 'F' are above the first measure, and 'C' is above the second measure. The piano part starts with a mezzo-forte (*mf*) dynamic.

Bb F

some sing high - er; some sing out loud on a tel - e - phone wire;

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics 'some sing high - er; some sing out loud on a tel - e - phone wire;'. Handwritten notes 'Bb' and 'F' are above the first and second measures respectively. The piano accompaniment continues with chords and a simple bass line.

C 1

some just clap their hands, or paws, or

Detailed description: This system contains the final two measures. The vocal line ends with the lyrics 'some just clap their hands, or paws, or'. Handwritten notes 'C' and '1' are above the first measure. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.

Acoustic

F



an - y - thing they've got, now. All God's crea - tures got a

C7



F



place in the choir. Some sing low and some sing high - er; some

Bb



F



C7



sing out loud on a tel - e - phone wire; some just clap their

F



hands, or paws, or an - y - thing they've got, now.

3

C7

F

Bb

F

C7

F

Lis - ten to the top, where the
Dogs — and the cats, they —

C7

F

lit - tle bird — sings, and the mel - o - dies — and the high notes ring - in', and the
take up — the mid - dle where the hon - ey - bee hums — and the crick - et fid - dles. — The



hoot owl cries o - ver ev - 'ry - thing, and the black - bird dis - a -
 don - key brays and the po - ny neighs. The old gray bad - ger



grees. sis hs over Sing - in' in the night time, sing - in' in the day, when the



F

lit - tle duck quacks and he's on his way, and the ot - ter has - n't got



change interlock

much to say, and the por - cu - pine talks t' - him - self.

3

2. F



sighs. Lis - ten to the bass: it's the one on the bot - tom, where the



bull - frog croaks and the hip - po - pot - a - mus moans and groans with a



big to - do, and the old cow just goes, "moo."

Chords alternate



All God's crea - tures got a place in the choir. Some sing low and

6

F

Bb



some sing high - er; some sing out loud on a

F

C7

F



tel - e - phone wire; some just clap their hands, or paws, or

F



an - y - thing they've got, now.

Eb

07


F


Bb

F






047

C  7

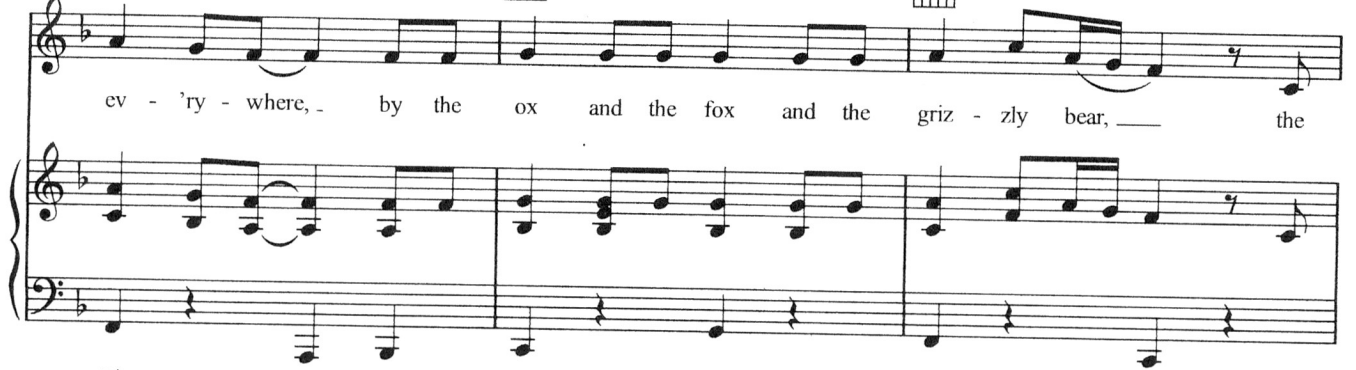
F 



It's a sim - ple song, a lit - tle song



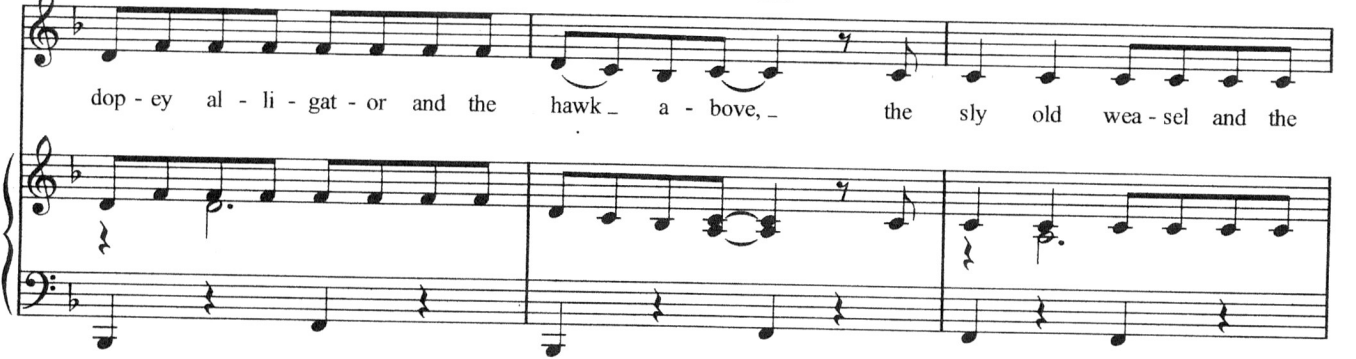
C7  F 



ev - 'ry - where, - by the ox and the fox and the griz - zly bear, — the



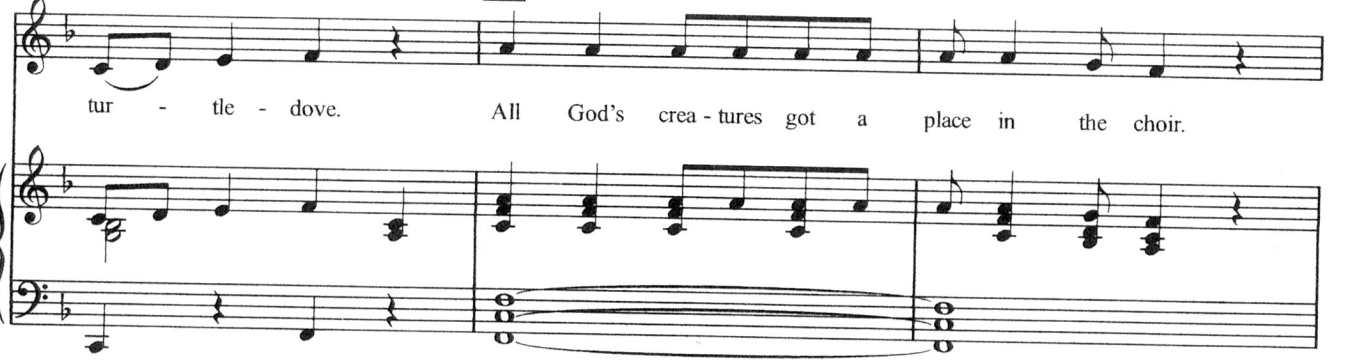
Bb  F 

dop - ey al - li - gat - or and the hawk - a - bove, - the sly old wea - sel and the



C7  F 

tur - tle - dove. All God's crea - tures got a place in the choir.



C7 F Bb

Some sing low and some sing high - er; some sing out loud on a

F C7 F

tel - e - phone wire; some just clap their hands, or paws, or

Stop.

an - y - thing they've got, now. All God's crea - tures got a place in the choir.

C7 F Bb

Some sing low and some sing high - er; some sing out loud on a

1.

F C7 F

tel - e - phone wire; some just clap their hands, or paws, or

2.

C

an - y - thing they've got, now. some just clap their

F

hands, or paws, or an - y - thing they've got, now.

Suddenly slower

F

All God's crea - tures got a place in the choir.