

Somewhere, My Love

As an instrumental, this lovely melody is known as "Lara's Theme" from the 1965 Oscar-winning film *Dr. Zhivago*. Paul Francis Webster's dreamy lyrics transformed it into "Somewhere, My Love," a Top Ten gem for Ray Conniff (1966) and a hit for Roger Williams (1966) and Red Steagall (1973). You're probably familiar with composer Jarre's other masterpiece scores: *Lawrence Of Arabia*, *Sundays And Cybele* and *The Life And Times Of Judge Roy Bean*, to name a few.

Lyric by PAUL FRANCIS WEBSTER
Music by MAURICE JARRE

Sheet Music
Encore

Moderately

Verse:
Ad lib.

Gm

D7

Cm

G7

G7-9

Cm

G7

Am7

D7

Moderately with expression

G

Gdim

D7

Al - though the snow cov - ers the hope of spring,

Some - where a hill blos - soms in green and gold,

And there are dreams all that your heart can hold.

Some - day we'll meet a - gain my love,

Some - day when - ev - er the spring breaks through.

Am7 D7 Am7 D7 G

G Gdim D7

Am7 D7 Am7 D7 G

C G

Bb F Bb D7

G Gdim D7

You'll come to me out of the long a - go,

Am7 D7 Am7 D7 G

Warm as the wind soft as the kiss of snow,

G Gdim D7

Till then my sweet own think of me now and then,

(Lar - a, my my own)

1. Am7 D7 G

God - speed my love 'til you are mine a - gain.

2. Am7 D7 D7-9 G

'til you are mine a - gain. *rit. e dim.*