

THAT LUCKY OLD SUN

Lyrics by Haven Gillespie

Music by Beasley Smith

(1949)

**Oh - Lawd! - Oh - Lawd!
I'm tired and wea-ry of pain;
Please - Lawd! - Please - Lawd! -
For-give me if I com-plain.**

Chorus:

**Up in the morn-in' out on the job,
Work like a devil for my pay, --
But that Luck-y Old Sun has nothin' to do
But roll a-round heaven all day. --**

**Fuss with my woman, Toil for my kids,
Sweat 'til I'm wrinkled and gray, --
While that Luck-y Old Sun has nothin' to do
But roll a-round heaven all day. --**

**Good Lawd above, can't you know I'm pin-in',
Tears all in my eyes; -- Send down that cloud
With a silver linin' Lift me to paradise. --
Show me that river, Take me a-cross
And wash all my troubles a-way, --
Like that Luck-y Old Sun, give me nothin' to do
But roll a-round heaven all day. --**

THAT LUCKY OLD SUN

(JUST ROLLS AROUND HEAVEN ALL DAY)

Lyric by
HAVEN GILLESPIE

Music by
BEASLEY SMITH

Moderately

Piano introduction in 4/4 time, marked *mf*. The melody is in the right hand, starting with a half note C4, followed by quarter notes D4, E4, F4, and G4. The left hand provides a simple harmonic accompaniment with half notes.

Rubato

First vocal entry in 4/4 time, marked *mf (con la voce)*. The melody is in the right hand, starting with a half note C4, followed by quarter notes D4, E4, F4, and G4. The left hand provides a simple harmonic accompaniment with half notes. Chords are indicated above the staff: C, F, Fm, C, Em, Dm7, G7.

Oh Lawd! Oh Lawd! I'm tired and wea-ry of pain;

Second vocal entry in 4/4 time, marked *mf (con la voce)*. The melody is in the right hand, starting with a half note C4, followed by quarter notes D4, E4, F4, and G4. The left hand provides a simple harmonic accompaniment with half notes. Chords are indicated above the staff: C, Em, Fm, C, Fm, C, Dm7, G7.

Please Lawd! Please Lawd! for-give me if I com-plain.

Chorus, Moderately

Chorus first line in 4/4 time, marked *mp-mf*. The melody is in the right hand, starting with a half note C4, followed by quarter notes D4, E4, F4, and G4. The left hand provides a simple harmonic accompaniment with half notes. Chords are indicated above the staff: C, Am, Fm, C, F6, C, G7, C.

Up in the morn-in' out on the job, work like the dev-il for my pay, But That

Chorus second line in 4/4 time, marked *mp-mf*. The melody is in the right hand, starting with a half note C4, followed by quarter notes D4, E4, F4, and G4. The left hand provides a simple harmonic accompaniment with half notes. Chords are indicated above the staff: F6, C, Am, Fm, C, G7, C.

Luck-y Old Sun has noth-in' to do but roll a-round heav-en all day.

Fuss with my wo-man, toil for my kids, Sweat 'til I'm wrin-kled and gray, While That

Luck-y Old Sun has noth-in' to do but roll a-round heav-en all day. Good

Lawd a-bove, can't you know I'm pin-in', Tears all in my eyes; send

down that cloud with a sil-ver lin-in', lift me to Par-a-dise.

Show me that riv-er, Take me a-cross and wash all my troub-les a-way, Like That

Luck-y Old Sun, give me noth-in' to do but roll a-round heav-en all day. day.

SH 3403-2

DUKE ELLINGTON At The Piano

CARMEN CAVALLARO'S Parade Of Hits

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