

Earth  
is

2

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# WHEN LOVE IS KIND

Moderately Slow ♩ = c. 84



English folk song  
arranged by Arthur Frackenpohl

Part I

Part II

Piano

Moderately Slow ♩ = c. 84

5 *p*

When love is kind, \_\_\_\_\_ cheer-ful and free, \_\_\_\_\_

5 *p*

When love is kind, \_\_\_\_\_ cheer-ful and free, \_\_\_\_\_

5 *p*

cresc. 13 *mf*

Love's sure to find \_\_\_\_\_ wel-come from me. But when love

cresc. *mf*

Love's sure to find \_\_\_\_\_ wel-come from me. But when love

cresc. 13 *mf*

4397

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brings heart-ache and pang, Tears and such things,

brings heart-ache and pang, Tears and such things,

Love may go hang.

Love may go hang.

Ah, ah,

If love can sigh, for me a - lone,

ah, \_\_\_\_\_ to be that one, \_\_\_\_\_

Well pleased am I \_\_\_\_\_ to be that one, \_\_\_\_\_

*mf*

*mf*

33 *mf*

But should I see \_\_\_\_\_ love giv'n to rove \_\_\_\_\_

La, la, \_\_\_\_\_ la, la, \_\_\_\_\_ la, la, \_\_\_\_\_ la, la,

33 *mp*

To two or three, \_\_\_\_\_ then good-bye Love. \_\_\_\_\_

la, la, \_\_\_\_\_ la, la then good-bye Love. \_\_\_\_\_

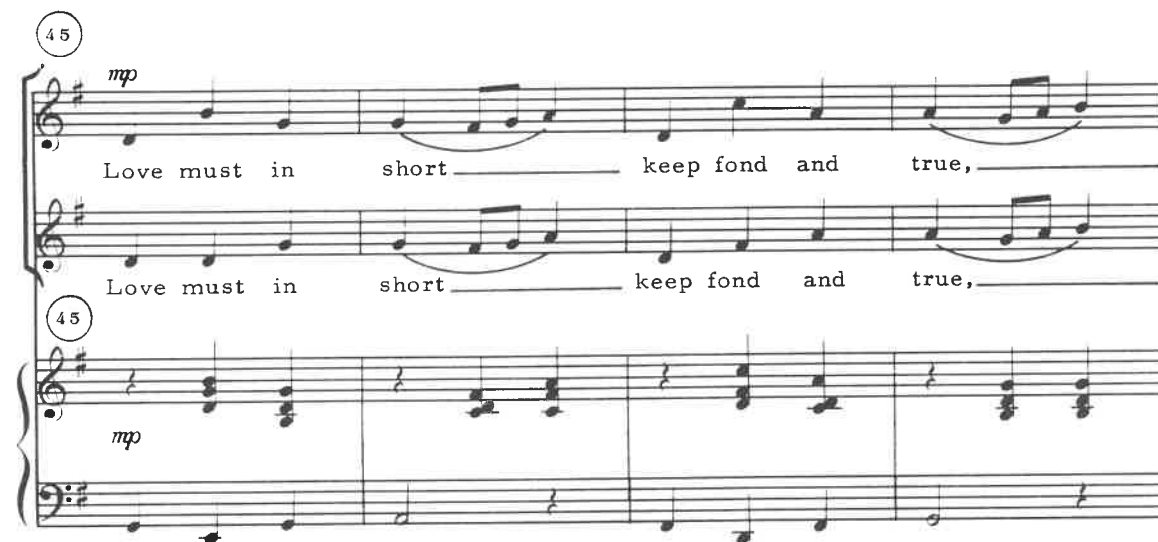
*mf*

*mf*



Piano introduction in G major, 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a bass line of eighth and quarter notes. The music is marked *mf* (mezzo-forte).

45



*mp*

Love must in short keep fond and true,

Love must in short keep fond and true,

45

*mp*

Piano accompaniment for the first system, marked *mp*. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line.



*cresc.*

Thro' good re - port, and e - vil too.

*cresc.*

Thro' good re - port, and e - vil too.

*cresc.*

Piano accompaniment for the second system, marked *cresc.* (crescendo). The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line.

53 *f*

Else here I swear \_\_\_\_\_ young Love may go,

53 *f*

Else here I swear \_\_\_\_\_ young Love may go,

*f*  
*mf*

For aught I care, \_\_\_\_\_ to Jer - i - cho,

For aught I care, \_\_\_\_\_ to Jer - i - cho,

*poco rit.*

For aught I care, \_\_\_\_\_ to Jer - i - cho!

*poco rit.*

For aught I care, \_\_\_\_\_ to Jer - i - cho!

*poco rit.*